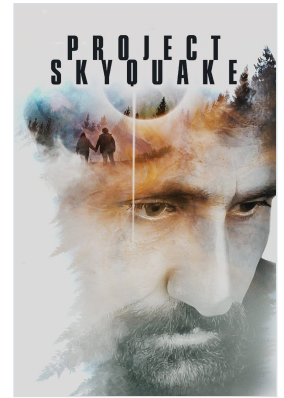


PROJECT SKYQUAKE

Hungarian title: *Égbolt* · 2022 · Press Kit

DIRECTED BY [József Gallai](#)
WRITTEN BY [József Gallai](#)
RUNTIME 72 minutes
GENRE Found footage science fiction / mystery
LANGUAGE English
SHOT IN Hungary and Norway
DISTRIBUTOR [BayView Entertainment](#)
RELEASED 4 October 2022
IMDB [tt14883936](#)



Poster, 1067 x 1600
[Click to download](#)

After strange trumpet-like sounds in the sky are reported at locations around the world, a student journalist sets out to investigate with her best friend, and the two find far more than they bargained for.

SYNOPSIS

Andrew Derrickson addresses the camera to describe the disappearance of his stepdaughter, the student journalist Cassie, and her friend Margot, who vanished near a small village a month earlier. They are among the many people who disappeared on a single day, an event that changed the world.

The film then presents the footage of the days before. Cassie, newly employed as a news editor at a university in Hungary, has become fascinated by skyquakes, a documented phenomenon in which people report hearing explosions or trumpet-like sounds coming from the sky. She persuades Margot to travel with her to a location where the sounds have repeatedly been reported. After receiving a video from fellow researcher Hank, and a warning from the sky watcher Scott Carmichael that the events have spread worldwide, the pair drive further into an apparently deserted forest, where they experience a skyquake directly and discover the truth behind it.

PRINCIPAL CAST

Cassie	Laura Ellen Wilson
Margot	Laura Saxon
Hank	Tom Sizemore
Scott	Robert LaSardo
Andrew	Simon Bamford
Professor Stokkebo	Jon Vangdal Aamaas
Paul (voice)	Shawn Michael Clankie

Monks and skygazers played by Gergő Elekes, József Gallai, Péter Krenács, Pál Marton, Laura Saxon and Bálint Szántó.

PRODUCTION NOTES

- **Shot in nine days in March 2022**, across Hungary and Norway.
- Only the two female leads were able to travel to Hungary for the shoot there. Two small crews abroad recorded Tom Sizemore's and Robert LaSardo's scenes, and a third crew filmed in Norway with Jon Vangdal Aamaas.
- The Norwegian unit filmed around the **Hardangerfjord** with the Folgefonna glacier visible in the background, and in a boathouse belonging to the Aamaas family at Kvam.
- Gallai wrote the script, but much of the dialogue was **improvised by the two leads**.
- The Hungarian shoot took place at almost the same time as the Russian invasion of Ukraine, with the fighting roughly a thousand kilometres from the filming locations.
- Gallai cites *Monsters*, *The Endless*, *The Vast of Night* and *The Fare* as influences, and cast Wilson and Saxon, with whom he had worked previously, for the chemistry between them.

CREDITS

Written and directed by	József Gallai	Props	János Élő
Cinematography	Gergő Elekes, József Gallai	Poster artist	Colm Geoghegan
Co-cinematography	Fershid Emini, Andreas H Grønner	Trailer editor	Sándor Gál
Visual effects	Neil Rowe	Graphic designer	Áron Jakab
Music and sound design	Gergő Elekes	Script consultant	Shawn Michael Clankie
Edited by	Gergő Elekes	Location scout	Jennifer Rutherford
Sound recordist	Andreas H Grønner	Translation	Balázs Fodor
Camera operator	Pete Baez	Producers	Jon Vangdal Aamaas, Pete Baez, Beáta Boldog, Gergő Elekes, József Gallai, Stephen Sid Jardine, Tommy Lentsch
Lighting	Fershid Emini, Andreas H Grønner	Executive producer	Roy McClurg Jr.
Still photography	Pál Marton, Bálint Szántó	Production companies	Elekes Pictures, Da Yamms Entertainment, Nguyen Bros. Production

Songs: "Shadowbridge", written and performed by Dane E. Connor. "Just Kiss Me", written by Chris Shadel and Eric Ziegmont, performed by Eric Ziegmont's State of Shock.

DISTRIBUTION

Released by **BayView Entertainment** on 4 October 2022. Available on Blu-ray, and streaming on [Tubi](#) (free, ad-supported), Amazon, Vudu and Roku. Blu-ray stocked at Walmart, Best Buy and Barnes & Noble. Trailer: [watch on YouTube](#). Also on [IMDb](#) and [Facebook](#).

AWARDS

Vegas Movie Awards, 2022	Best Supporting Actor (Tom Sizemore) · Best Director / Feature (József Gallai) · Best Actress (Laura Ellen Wilson) · Best Sci-Fi · Best Ensemble · Best Supporting Actress (Laura Saxon)
Black Swan International Film Festival, 2023	Best Actress (Wilson) · Best Film Score / Soundtrack (Elekes) · Best Supporting Actress (Saxon) · Performing Arts (Gallai)
International Motion Picture Awards, 2022	Best Emerging Filmmaker (Gallai)
DRUK International Film Festival, 2023	Best VFX Artist (Neil Rowe)
Virgin Spring Cinefest, 2022	Best Horror / Science Fiction / Genre Feature
Black Cat Award International Film Festival, 2023	Best Long Science Fiction Film

SELECTED PRESS AND REVIEWS

Bergens Tidende (Norway)	Kari Pedersen, 22 April 2022. On-location report from the Norwegian shoot. bt.no
Promotions.hu (Hungary)	Helmeczi Benjamin, 13 May 2022. promotions.hu
Voices from the Balcony	Jim Morazzini, 23 June 2022. "I've seen similar shots in bigger budgeted films that looked a lot less convincing." Effects "quite good for a low-budget film"; score "sparse but effective."
PopHorror	Tracy Allen, 8 June 2022. "The visuals are stunning ... gives off a Blair Witch Project vibe, and in the best way possible."
Through the Shattered Lens	Lisa Marie Bowman, 7 November 2022. "An enjoyably creepy found footage film."
(re)Search my Trash	Michael Haberfelner. "A rather tense science fiction thriller that sure enough deserves a watch."
Upcoming Horror Movies	Meredith Brown, 7 out of 10. "Fun, haunting, nail-biting and yet ... beautiful."
Road Rash Reviews	Five stars out of five.

Outlet names above link to the original articles. Quotations are excerpts provided for reference and are the property of their respective publications. Full articles are available at the outlets listed.

Press contact: Tommy Lentsch, producer · tommy@tommylentsch.com · tommylentsch.com/films/project-skyquake
Screener available on request. Not for redistribution.